CATALOGUE

OF

THE VALUABLE COLLECTION OF

COINS AND MEDALS,

THE PROPERTY OF THE LATE

JOHN G. MURDOCH, Esq.

Member of the Numismatic Society of London.

The Series of Ancient British, Anglo-Saxon and Irish Coins.

FOURTH AND CONCLUDING PORTION,

COMPRISING THE

IRISH COINS, AND BRITISH AND IRISH TOKENS.

WHICH WILL BE SOLD BY AUCTION,

(*In accordance with the will of the deceased*),

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, the 12th of DECEMBER, 1904, and following Day,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

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CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

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Gentlemen who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

13, *Wellington Street, Strand, London.*

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FIRST DAY'S SALE.

IRISH COINS.

GOLD.

LOT

1 **Ring-Money.** Penannular Ring of plain gold, *wt.* 364 *grs., a fine example of this rare medium of currency* 1

*** From the Tyrrell collection, 1900.

SILVER AND COPPER.

2 **Pennies** (2). JOHN, *Dublin*; EDWARD I, II, *Waterford.* GROAT, HENRY VI, first issue, *Dublin*; OTHERS (4), EDWARD IV (*a*) second issue, *Dublin*; (*b*) sixth issue (English type), *Dublin* and *Waterford*; seventh issue (three crown type), *Dublin*; also GROAT of the third issue, *Dublin*; and another of the fourth coinage, with *m. m.* rose, *Dublin, chiefly fine and rare* 9

3 **Groat.** RICHARD III, first issue, Drogheda; another, HENRY VIII, first issue, with h ℸ at sides of the harp; SHILLING, MARY, 1553; GROATS (2), ELIZABETH, first issue, *m. m.* rose, *chiefly fine and scarce, the first rare* 5

4 **Charles II.** PROOF HALFPENNY, *silver*, 1681, Laureate and draped bust to right; ℞ The harp, crowned, the date at the sides of the crown; also PROOF (*silver*) OF ST. PATRICK'S HALFPENNY, usual type, *both very fine and scarce* 2

5 **Charles II.** PROOFS (2), in *silver*, as before, of ST. PATRICK'S HALFPENNY; OTHERS (2) in Æ, one having a brass plug; also Æ HALFPENCE (2), 1682, 1683, *chiefly fine and rare* 6

6 **William** and **Mary.** Æ HALFPENCE (2), 1692, 1693; WILLIAM III, Ⱥ PROOF of the HALFPENNY of 1696; and OTHERS (2) in Æ of the same date, *all fine and rare* 5

*** The Ⱥ Halfpenny is from the Copp cabinet, the Halfpenny of 1692 is from the Copp, and those of 1693 and 1696 from the Gibbs' collections.

7 **George I.** PATTERN HALFPENNY, by *Wood*, 1722, *silver*, Laureate head to right; ℞ Hibernia seated to left with harp before her edge plain, *fairly preserved, believed to be unique in this metal* 1

8 **George I.** PROOF HALFPENNY, 1723, by *Wood*, in *silver*, Laureate bust to right; ℞ Hibernia seated to left holding palm branch and resting her left arm upon the harp, *extremely fine and very rare* 1

*** From the Leycester and Montagu collections.

9 **George I.** ANOTHER, as the preceding lot, but the coin is struck from different dies, varying from the last in small details, *very fine and very rare* 1

10 **George I.** PATTERN HALFPENNY and FARTHING (*Woods*), 1724, struck in *silver*, type as the two preceding lots, *both well preserved and probably unique in this metal* 2

*** The Farthing is from the Montagu collection.

11 **George I.** PATTERN Æ HALFPENCE, 1722 (2), by *Wood*, ℞ Harp before the figure of Hibernia; PATTERN Æ HALFPENNY, 1724, type as the Ⱥ proofs (lots 8 and 9); and Ⱥ FARTHING, 1723, by *Wood* *all fine and scarce, the last rare* 4

*** The Farthing from the Montagu collection.

12 **George I.** PATTERN Æ HALFPENNY, 1722, by *Wood*; GEORGIVS. D. G. REX., Laureate head of the King to right; ℞ HIBERNIÆ, Hibernia seated, head reverted, holding harp in front; in the field to right a large rock; in exergue the date 1722, edge plain, *brilliant preservation and excessively rare* [Pl. I] 1

*** From the Tyssen, Durrant, Hawkins, Bergne, Brice and Montagu collections.

13 **George I.** PATTERN Æ HALFPENNY, 1712, by *Wood*, exactly as the Æ Pattern Halfpenny described under lot 7; also PROOF Æ HALFPENNY, 1523, by *Wood*, as those in lots 8 and 9, *both brilliant, the first very rare, the second rare* 2

*** The second coin is from the Rostron collection.

14 **George I.** A SIMILAR LOT, but the pattern of 1722 has but seven strings to the harp, that in the previous lot having nine strings, *both in perfect preservation and equally rare* 2

*** The second (1723) coin is from the Christmas cabinet, the first (1722) is from the Tyssen, Durrant, Hawkins, Bergne, Brice and Montagu collections.

15 **George I.** PROOF Æ HALFPENNY, 1723, by *Wood*, as before; PATTERN HALFPENNY, 1724, by *Wood*, struck in bell-metal, type as before, *both in brilliant state, the last unpublished in this metal and excessively rare* 2

*** No. 1 is from the Montagu, no. 2 is from the Martin and Rostron collections.

16 **George I.** PATTERN Æ HALFPENNY, 1724, by *Wood*, Bust in high relief, the hair curling below the truncation; ℞ HIBERNIA, Hibernia seated to left, holding palm, the left arm resting upon the harp, the date 1724 in exergue, *brilliant and extremely rare* [Pl. I] 1

*** From the Brice and Montagu collections.

17 **George I.** PATTERN Æ HALFPENNY, 1724, by *Wood*, type as the last but the curls are more massive and the neck in very high relief; ℞ as the last, *equally fine and equally rare* [Pl. I] 1

*** From the Leckenby and Copp collections.

18 **George I.** PATTERN Æ HALFPENNY, 1724, by *Wood*, almost precisely as the Pattern described in the last lot, *brilliant and exceedingly rare* 1

*** From the Brice and Montagu collections.

19 **George I.** PATTERN Æ HALFPENNY, 1724, by *Wood*, G· as the two preceding Patterns; ℞ REGIT . VNVS . VTROQVE . 1724 ., a rose before and after each word and also the date, sceptre and trident in saltire, tied at the centre with tasselled rope, *extremely fine and excessively rare* [Pl. I] 1

*** From the Tyssen, Durrant, Cuff, Bergne, Brice and Montagu (1888) collections.

20 **George I.** PATTERN Æ FARTHING, 1722, by *Wood*, type as the Halfpenny of this date with the harp before the figure of Hibernia; PROOF Æ FARTHING, 1723, by *Wood*, type as the Halfpenny of this date, *both brilliant, the first extremely rare* 2

*** No. 1 is from the Rostron cabinet, the other is from the Montagu collection.

21 **George I.** Pattern Æ Farthing, by *Wood*, 1724, formed of two reverses, (*a*) Hibernia seated, date in exergue; (*b*) REGIT . VNVS . VTROQVE, the words divided by roses, sceptre and trident crossed, one tied in the centre with long tasselled cord, date beneath (*cf. lot* 19), *brilliant and extremely rare* [Pl. I] 1

*** From the Hawkins, Addington and Montagu collections.

22 **George II.** Proof Halfpenny and Farthing, 1736, 1737, in *silver*, Laureate bust to left; ℞ HIBERNIA, the harp crowned, date beneath, *both brilliant and rare* 2

23 **George II.** Pattern Halfpenny, 1742; G· GEORGIUS · II · REX · Laureate bust of George II to left, the hair long and falling below the truncation; ℞ HIBERNIA · 1742 ., the Irish harp crowned, dividing the date, *very fine, but the rev. struck from a much fractured die, which probably accounts for the excessive rarity of this piece; no specimen was in the Montagu collection* [Pl. I] 1

24 **George II.** Proof Halfpenny and Farthing, Æ, 1736, 1737, as in lot 22 (excepting metal); Halfpence, Æ, 1736, 1737 and 1760, *all extremely fine and scarce* 5

*** The proofs are from the Copp collection, the Halfpence (current) of 1737 and 1760 are from the Gibbs' cabinet.

25 **George II.** "Voce Populi" Halfpence (12) and Farthing (1), 1760, two of the former with P beneath, and one in front of the bust, *chiefly very fine, the farthing rare* 13

*** The farthing is from the Copp collection.

26 *Gold.* **George III.** Proof Penny and Halfpenny, 1805, and Farthing, 1806, *brilliant re-strikes, rare in this metal* 3

*** The Penny and Halfpenny are from the Parr and Nunn collections, the Farthing is from the Parr and Webb cabinets.

27 *Silver.* **George III.** Proof Bank Tokens Six Shillings (2), 1804, usual type; Proof Tenpence, 1805; Current Tokens for XXX Pence, 1808; Tenpence (2 types), 1805, 1813; Fivepence (2), 1805, 1806, *some brilliant and scarce* 8

28 *Silver.* **George III.** Proof Penny and Halfpenny, 1805, and Farthings (2), 1806, as in lot 26 (excepting metal), *copper-gilt*; Proofs (4), exactly as the silver proofs, excepting the edges, which are engrailed, *all brilliant* 8

29 **George III.** Pattern "Union" Penny, 1789, by *Mossop*, and designed by *Sir Joshua Reynolds* (see *Fraser*), G· GEORGIVS III REX, bust, with head bare, to right; beneath, the Irish harp: ℞ CON COR

LOT 29—*continued.*

DIA, Britannia and Hibernia standing before an altar, facing each other, and clasping hands, the national emblems accompanying each figure; in exergue the date 1789, edge heavily grained, *only six specimens said to have been struck, extremely fine, struck in black bronze* [Pl. I] 1

*** From the Rostron collection.

30 ANOTHER, similar type, &c., but struck in *copper, equally fine and rare* 1

*** From the Murchison collection.

31 *Copper.* **George III.** PATTERN PENNY, 1813, by *Wyon*, GEORGIUS III. D : G : REX., laureate and draped bust to right, T. W. in *mon.* on drapery, dotted border on both sides; ℞ Irish harp crowned; below, the date 1813, edge grained, incusely, in centre, *in the finest preservation and of the highest rarity* [Pl. I] 1

*** From the Brice and Montagu collections.

32 *Copper.* **George III.** PATTERN PENNY, 1813, by *T. Wyon*, GEORGIUS III D : G : BRITANNIARUM REX., laureate and draped bust, as in the preceding pattern, but somewhat smaller, a rose and T. W. beneath; ℞ and edge as the last, *brilliant and of highest rarity* 1

*** From the Leycester collection.

33 *Copper.* **George III.** PROOF HALFPENCE (2), 1775 (one bronzed); CURRENT HALFPENCE (4), in two types, 1766, 1769, 1781, 1782, *chiefly very fine, the proofs scarce* 6

34 *Copper.* **George III.** PROOF SETS (2) of PENNY, HALFPENNY (1805), and FARTHING (1806), one set bronzed the other bright copper, *all brilliant* 6

35 *Copper.* **George IV.** PATTERN PENNY, 1822, G as the current penny of 1823; ℞ HIBERNIA, 1822, *small* harp, small crown above, *extremely fine and of great rarity, only six specimens said to have been struck* [Pl. I] 1

*** From the Copp collection.

36 *Copper.* **George IV.** PATTERN FARTHING, 1822, type exactly as the preceding coin, but on ℞ only 8 strings to the harp, *brilliant and extremely rare* [Pl. I] 1

*** From the Marsham collection.

37 *Copper.* **George IV.** PROOF PENNIES (2), 1822, 1823; PROOF HALFPENCE (3), 1822; and CURRENT HALFPENNY, 1823, *all brilliant, the proofs rare* 6

SIEGE COINS AND MONEY OF NECESSITY.

INCHIQUIN, 1642.

GOLD.

38 **Pistole.** Nearly circular piece of *gold* stamped with $\frac{4\ \text{dwtt}}{7\ \text{gr}}$ on each side, *fine and of the highest rarity, but one other example being at present known to exist* [Pl. I] 1

*** From the Sir Benjamin Chapman, Bart., collection, 1894. "It is the only gold piece of money in the whole Irish Series." (*See Grueber's "Handbook," p.* 235).

SILVER.

39 **Crown,** *octagonal,* stamped with $\frac{\text{dwtt.gr}}{19\ .\ 8}$ within double circle on each side, but a curious variety, as the figures and lettering are reversed, a singular blunder perpetrated by the die-cutter, *very fine and very rare with this error* 1

*** From the Montagu collection.

40 **Crown,** *oblong,* with corners slightly cut, stamped correctly with $\frac{\text{dwt.gr}}{19\ .\ 8}$ each side, *fine and rare* 1

*** From the Copp collection.

41 **Crown,** *octagonal,* but irregularly shaped, stamped as the last coin, *fine and rare* 1

*** From the Copp collection.

42 **Half Crown,** *form irregular,* stamped on both sides $\frac{\text{dwt gr}}{9\ :\ 16}$ within double beaded circle, *well preserved and rare* 1

*** From the Hastings, Nash and Montagu collections.

43 **Shilling,** *octagonal,* with circular stamp on each side $\frac{\text{dwt gr}}{3\ :\ 21}$ within three beaded circles, *fine and very rare* 1

*** From the Völcker and Montagu collections.

44 **Ninepence,** *octagonal,* ℞ $\frac{\text{dwt gr}}{2\ :\ 20}$ stamped within double beaded circle, the impression occupying the whole field of the coin; ℞ Nine large annulets within double beaded circles, *fine for this exceedingly rare denomination and type* 1

*** From the Marsham and Montagu collections.

45 **Ninepence,** *octagonal,* with weight $\frac{\text{dwt gr}}{2\ :\ 20}$ in circular indent, with triple border, two linear, the outer one beaded; ℞ same type, *very fine and very rare* [Pl. I] 1

*** From the Marsham and Montagu collections.

46 **Sixpence,** *octagonal,* stamped on one side (occupying the whole field) $\frac{\text{dwt gr}}{1\ :\ 22}$ within double beaded border, and on the other six annulets to denote value within double circle, the inner one linear, *in almost perfect condition and of great rarity* [Pl. I] 1

47 **Groat**, *octagonal*, with weight $\frac{\text{dwt}}{1}\ \frac{\text{gr}}{6}$ stamped upon each side within double beaded border, *fine and extremely rare* [Pl. I] 1

*** From the Marsham and Montagu collections.

48 **Threepence**, *octagonal*, with weight $\frac{\text{gr}}{22}$ stamped on one side within single beaded border, and on the other three annulets denoting value within a double beaded border, *of the highest rarity, and believed to be the finest of the three examples known* [Pl. I] 1

49 **Threepence.** Exactly as the preceding coin, *legible but not equal to the last, excessively rare* 1

*** This and the preceding Threepence are the only coins believed to be known of this denomination and type outside the National Museum. This is from the Montagu collection.

ORMONDE MONEY, 1643.

SILVER.

50 **Crown, Shilling, Sixpence, Groat, Half Groat.** ℞ C R beneath a large crown within a double border, the outer one beaded; ℛ The value within similar double border, *all fine, the Half Groat rare but pierced* 5

51 **Crown, Half Crown, Shilling, Sixpence, Groat** and **Threepence**, type as before, *all fine and scarce* 6

52 **Crown, Shilling, Sixpence, Groat**, and **Half Groat**, as before, *chiefly fine, the last piece rare* 5

*** The Crown and Shilling are from the Copp collection.

53 **Shilling**, ℞ and ℛ usual type, but ℛ bearing in addition the Hall marks of the lion, and the date-letter h. for the year 1628, shewing this coin to have been cut from a piece of plate of that period, *very fine, and believed to be unique* [Pl. II] 1

*** From the Tyrrell collection. This unique coin was published and illustrated in the *Num. Circ.* 1900, *col.* 4067.

KILKENNY, 1642.

54 **Crown**, ℞ Large cross pattée within double circles, the outer one beaded, a rose or star above the cross and between the circles; ℛ struck in imitation of the Ormonde money, *viz.* large $\overline{\text{S}}$ within similar circles, *fine and very rare* 1

*** From the Bergne, Addington, and Montagu collections.

55 **Half Crown**, type as the Crown, with star for *m. m.* on ℞; ℛ $\overset{\text{II}}{\text{VI}}$ within double circles, the outer one beaded, *very fine and very rare* 1

*** From the Montagu collection.

"BLACKSMITH'S," 1642.

56 **Half Crown**, *m. m.* (℄) cross (℞) harp, CAROLVS · D · G · MA · BR · ET · HI · REX., The king on wooden-looking horse, to left, holding sword across his shoulder ; ℞ CHRISTO. &c., Oval garnished shield, *very fine and rare* [Pl. II] 1

*** Probably struck by the Confederate Catholics. From the Marsham collection.

CORK, 1647.

57 **Shilling**, 1647, *octagonal*, CORK 1647 in two lines across the field within double border, the outer one beaded ; ℞ XII within similar border, *very fine and rare* [Pl. II] 1

58 **Sixpence**, 1647, *octagonal*, type as the preceding coin, but with single border of circular beads each side ; ℞ VI. for value, *very fine and rare* 1

DUBLIN.

59 **Charles II**, CROWN, struck previous to the Restoration, *m. m.* (both sides) lis ; ℄ CAR · II · D : G · MAG · BRIT, roses in legend, a large crown in centre ; ℞ FRA · ET · HYB · REX · FD. &, roses in legend, large S in centre, *well preserved, very rare* 1

60 **Charles II**, HALF CROWN, irregular shape, *m. m.* lis, CAR. II. D. G. MAG. BRIT., trefoils or lis in legend, a crown in the centre ; ℞ FRA ET. HYB REX; II · VI in centre, *unusually fine, very rare* [Pl. II] 1

*** From the Montagu collection.

61 **Charles II**, HALF CROWN, as the preceding piece but rounder, *fine and very rare* 1

GUN-MONEY, &c.

GOLD.

62 **James II**, PROOF CROWN, 1690, ℄ IAC · II · DEI · GRA · MAG · BRI · FRA · ET · HIB · REX., James II on horseback to left, holding sword, ground beneath ; ℞ CHRISTO · VICTORE · TRIVMPHO, Cross, composed of the shields of England, Ireland, Scotland and France, each crowned, and a crown in the centre ; in the field, ANO DOM 16 90 ; edge plain, *extremely fine and excessively rare* [Pl. II] 1

*** From the Neligan, Bieber, and Richardson collections.

63 **James II**, PROOF HALF CROWN, 1690, ℄ IACOBVS · II DEI · GRATIA, Large bust, laureate, of James II, to left ; ℞ MAG · BR · FRA · ET · HIB · REX · 1690 ·, Two sceptres in saltire beneath a crown and dividing $\mathcal{J}$ $\mathcal{R}$; above, XXX ; beneath, *Apr.* ; edge, guilloche, *very fine and extremely rare* [Pl. II] 1

*** From the Currer and Rostron collections.

64 **James II,** PROOF SHILLING (large size), 1690, type, &c. exactly as the preceding coin excepting value (XII), and edge which is plain, *well preserved and very rare* [Pl. II] 1

*** From the Montagu collection.

65 **James II,** PROOF SHILLING (small size), 1690, type, &c. as the last piece but the bust of the king very much smaller and showing locks on both shoulders; ℞ as before but with *June* beneath the sceptres; edge obliquely grained, *in perfect preservation and extremely rare* [Pl. II] 1

*** From the Bieber and Montagu collections.

SILVER.

66 **James II,** PROOF CROWN, 1690, type, &c. exactly as the Proof Crown in gold (lot 62), but struck from a different die and reading TRIUMPHO and with bare ground beneath the horse; edge inscribed in raised letters, MLIORIS · (*sic*) TESSERA · FATI · , pellet between two foliate ornaments at end of legend, *extremely fine and very rare* [Pl. II] 1

*** From the Shepherd collection.

67 **James II,** PROOF CROWN, 1690, as the last coin, but with edge plain, *very fine and very rare* 1

68 **James II,** PROOF HALF CROWN, 1689, type exactly as the Proof Half Crown in gold (lot 63), but with *Nov:* beneath the sceptres on ℞, edge guilloche; PROOF SIXPENCE, 1689, similar type but with *Jan.* on ℞, edge plain, *both extremely fine and very rare* 2

*** No. 1 is from the Montagu sale, No. 2 is from the Webb collection.

69 **James II,** PROOF HALF CROWN, SHILLING and SIXPENCE, 1689, similar types, all with *Jan.* on *revs.*, edge of the first guilloche, the second obliquely grained, the Sixpence plain, *the two last very fine, all very rare* 3

*** The Sixpence is from the Bieber and Montagu collections.

70 **James II,** PROOF HALF CROWN, SHILLING and SIXPENCE, 1689, types as before, all reading *Feb.* beneath the sceptre; edges as last excepting the Sixpence which is obliquely grained, *the Half Crown and Shilling very fine, the Sixpence brilliant, a fine and rare set* 3

*** No. 2 is from the Montagu cabinet, No. 3 is from the Bergne and Webb collections.

71 **James II,** PROOF HALF CROWN, SHILLING and SIXPENCE, 1689, as before, the two first pieces reading *Aug:* and Aug^{t}: respectively and the Sixpence *Sep^{r}*, the last with edge plain, *all fine and rare* 3

*** The Sixpence is from the Tyrrell collection.

72 **James II**, Proof Half Crown and Shilling, 1690, type as before and reading (*a*) *Apr.* and (*b*) *Mar:* respectively, *both extremely fine and rare* 2

*** The first piece is from the Copp cabinet, the second is from the Wigan and Webb collections.

73 **James II**, Proof Half Crown and Shilling (both small size), 1690, each with smaller bust of the king and reading *May.* on reverse, edges obliquely grained, *very fine and rare* 2

*** From the Webb collection.

Copper, &c.

74 **James II**, Proof in *silver* of the Halfpenny, 1690, ☞ Laureate bust to left; ℞ Harp crowned, edge grained; *Copper*, Crown, 1690, and Shilling, *Jan.* 1689; Halfpence 1688 (4), and 1691, the last of Limerick, *the proof extremely fine and rare, the others chiefly fine and scarce* 7

75 **James II**, *Copper*, Gun-money Shilling, 1689, with castle beneath the bust and ℞ reading 9ʳ beneath the sceptres, *very fine and an excessively rare variety* 1

76 **James II**, *Tin* Proof Gun-money Crown, 1690, exactly as the gold Crown in lot 62, the ℞ reading TRIVMPHO; in the centre a plug of brass; edge, • MELIORIS • TESSERA • FATI • ANNO • REGNI • SEXTO • a cinquefoil after the last word, *extremely fine and excessively rare* 1

*** From the Martin and Rostron collections.

77 **James II**, *Pewter* Penny and Halfpenny, 1690, laureate bust to left, value $\overset{D}{\text{I}}$ behind the king's head on the larger piece; ℞ Crowned harp, edges grained, *the Penny very fine and extremely rare if not unique in this condition* 2

78 **Forgeries.** Ormonde Crowns (2), Half Crown (1), Inchiquin Crown and Shilling, Mossop's Pattern, 1789, and Voce Populi Halfpenny, *some silver* 7

SEVENTEENTH CENTURY TOKENS.

79 *Silver.* ☞ SAMVEL BACON IRONMONGER = The Ironmongers' arms; ℞ IN KENTON IN WARWICK : SH=HIS HALFE PENNY (*Williamson*, 109); also another, ☞ EVENIVNT DIGNA DIGNIS=A man receiving a crown from a hand in the clouds; ℞ Arms in a shield, a chevron between three ostrich feathers, the whole within a border (*Williamson*, not local, 100), *both are of the highest rarity, and the first only was known to Williamson* 2

*** The first is from the Davis collection.

80 *Copper and Brass.* Berkshire 154; Cambridgeshire 21, 36 (2), 52, 58, 62 and 162; Devonshire 242, 254, 263, 312; Dorsetshire 53, 82; Essex 53, 192; Hampshire 71; Hertfordshire 122; Huntingdonshire 61; Kent 14; London 3080; Monmouthshire 12; Northamptonshire 86; Norfolk 63, 226, 286, 291, 347 *var.*; Somersetshire 83, 326; Suffolk 158, 264; Wiltshire 103, 153, 164, 195, 197, 260; Yorkshire 141; Ireland 10; and five other pieces, *many fine and rare* 45

EIGHTEENTH CENTURY TOKENS.

81 *Silver.* **Burleigh's Cambridge Penny**, 1799 (*Atkins* 7), *very rare, only six specimens having been struck in this metal, very fine* 1

82 *Copper.* An impression of the last (*A.* 7) in copper, *rare*; Newmarket Penny, 1799 (*A.* 9), *rare*; also a bronzed *proof* of the Penryn Volunteers Halfpenny (*A.* 4), *scarce, all very fine* 3

83 *Silver.* **Brimscombe Port Halfpenny** (*A.* 39); and a Southampton Farthing (*A.* 67), *the latter being unpublished in this metal, both very fine* 2

84 **Hereford Penny** (*A.* 4); and another (*A.* 1), *in copper, both very fine and rare* 2

85 **Orpington Penny** (*A.* 1 *bis.*), horses and shield; ℞ Arms of Kent, A MARK OF RESPECT, &c. *very fine and probably unique* 1

*** From the Davis collection.

86 **Hackney Penny**, Church and tombstones; ℞ Time with a cabinet of coins (*A.* 13), *brilliant and rare* 1

*** From the Pollexfen and Davis collections.

87 **London Halfpenny**, female seated, St. Paul's in the distance; ℞ A triangle, &c. (*A.* 211*a*), edge plain; another with the first notes of "God Save the King" surrounding a crown; ℞ The Prince of Wales' plumes (*A.* 217*a*), edge obliquely grained, *both fine and rare* 2

*** Both pieces are from the Davis collection.

88 Meymott & Sons' **London Halfpenny** (*A.* 266); and Richardson, Goodluck & Co's. Halfpenny (*A.* 353), *both brilliant and rare* 2

*** The first is from the Davis collection.

89 *Copper.* **Penny**, Front view of a building, JACOBS, under THE THEATRE AT NEW YORK AMERICA; ℞ A cornucopia, anchor, &c. upon the shore, and two ships at sea, MAY COMMERCE FLOURISH. Halfpennies of Hackney (*A.* 152 *and* 153*a*), Ratley (*A.* 348), and Swainson (*A.* 725), *all in the finest condition and rare, the first and last especially so* 5

*** This penny was not known to Atkins, though of precisely the same work as the London pennies by the same artist (Jacobs); it formerly belonged to Mr. Davis.

90 *Silver.* **Halfpenny** of the LOYAL NORFOLK YEOMANRY (*A.* 7), *a very fine proof and very rare* 1

91 **Yarmouth Halfpenny,** Boulter's Exhibition (*A.* 54); also in *copper,* Norwich Loyal Military Association Penny (4); Boscobel Halfpenny, Shropshire, 3*a*, *rare*; and an unpublished Penny, ℞ Arms of Bristol within a circle, PROSPERITY TO THE CITY OF BRISTOL; ℛ A bust to the left, STANHOPE NOBLE WITHOUT NOBILITY, edge PAYABLE BY T. FOSTER LAMBERHURST, *all but the first very fine* 4

92 *Silver.* **Staffordshire Penny** (*A.* 6), East view of Tamworth Castle and on the ℛ a view of the Town Hall, *very rare, only six impressions being struck in silver, and very fine* 1

93 *Copper.* **Staffordshire Penny** as the last, *rare*; also the Lichfield Penny (*A.* 1), with bust of Richard Greene, *also rare, both very fine* 2

94 *Silver.* **Suffolk, Ipswich Penny,** issued by *Jas. Conder,* with bust of Wolsey wearing a cap, having a button on the top (*A.* 8), *brilliant and very rare, only six impressions having been struck in this metal* [Pl. II] 1

95 Similar to the last, but without the button (*A.* 9); also two copies in *copper, all very fine, the silver piece is very rare as only six were struck* 3

96 **Warwickshire.** Two varieties of the Josephus Priestley Tokens (*Davis,* 30 *and* 32); and the Birmingham Caledonian Society, *all rare and very fine* 3

*** The first two are from the Davis collection.

97 **Barker's Birmingham Halfpenny** (*A.* 44); Arms and crest; ℛ Justice in a sunk oval, *brilliant and rare* 1

98 **Coventry Halfpenny,** ℛ Greyfriars' gate (*A.* 215); also Wilkinson's Halfpenny; ℛ Forge with tilt-hammer (*A.* 276), *brilliant and rare* 2

*** The first from the Davis collection.

99 *Copper.* Two varieties of Joseph Priestley Tokens (*D.* 29 *and* 32); and one in *pewter* (*D.* 34); also Bisset's Penny (*D.* 19), in *pewter, all rare and fine* 4

*** All from the Davis collection.

100 **Barker's Halfpenny,** similar to the *silver* proof in lot 97, but reading PENDIT instead of LIBRAT. (*A.* 43*a*); Birmingham Halfpenny, Boy with screw, ℛ Three men hanging (*A.* 35); Thos. Sharp's Coventry Halfpenny, ℛ "Peeping Tom" (*A.* 236), *all very fine and rare* 3

*** The first piece from the Chetwynd and Davis collections.

101 **Worcestershire. County Penny,** Dove and harp, &c. (*A.* 1); another, *bronzed*; Dudley Pennies, "Dudley Priory" (*A.* 3); and "The Chapple (*sic*) in Dudley Castle" (*A.* 4), *all very fine and rare* 4

102 **Yorkshire. Bolton Penny,** ℄ A castle ; ℞ An urn, &c., struck upon a spurious Spanish dollar, previously countermarked with the head of George III in a small oval (*A.* 1), *very rare, the only other specimen known being in the British Museum* 1

*** From the Davis collection.

103 **Bolton Pennies,** from the same dies as the last piece, but in *copper*, one with inscribed edge and the other plain, the latter *unpublished, both in the highest preservation and rare* 2

*** From the Davis collection.

104 **Malton Penny,** ℄ Bust of Edmund Burke, M.P., ℞ Fame, &c. *rare* ; also a Yarum Penny, ℄ A castle in ruins, ℞ A globe, &c. *very rare, both extremely fine* 2

*** The latter piece from the Atkins and Davis collections.

105 *Silver.* **Wales, Anglesea Penny,** Druid's head within an oak wreath, ℞ *P.M.Co.* in monogram, no date (*A.* 2*a*), *rare* ; also Glamorgan Halfpenny (*A.* 2), *both very fine and rare* 2

106 **Anglesea Penny** ; ℞ *P.M.Co.* in script, with D enclosing I above, and the date 1787 below (*A.* 4), and another, similar, but with a hem to the hood, and the wreath differently arranged, and on the edge & instead of OR (*A.* 6*a*), *the first fine, the second brilliant and exceedingly rare* 2

107 *Copper.* **Anglesea Penny,** with Druid's head, by *Wilson*, and ℞ A rough imitation of that of the first piece in the last lot (*A.* 8) ; also Penny without date (*A.* 2), *a brilliant proof* ; and a copy of the last in *tin*, upon a large flan with lettered edge, *very fine and rare* 3

108 **Penny,** 1789, with large Druid's head and W under the wreath tie, the ℞ *P.M.Co.* in script monogram, with PARYS MINES COMPANY, incuse upon the broadened parts, and an oak sprig above (*A.* 116), *a brilliant bronzed proof, very rare* 1

*** From the Davis collection.

109 **Penny,** without date ; ℞ SUCCESS TO THE ANGLESEA MINERS, encircling the monogram, from a halfpenny die ; edge obliquely grained, *very rare* (*A.* 123) ; another, having the reverse of the REVOLUTION PENNY (*A.* 126), and the reverse of the 1788 penny as on obverse with ℞ A female leaning upon an anchor, *all very fine* 3

*** The first from the Davis collection.

110 **Halfpenny,** similar to the silver penny in lot 105 (*A.* 129) ; and another with a different Druid's head, the hood having a fringe, and a border of oak leaves and acorns ; ℞ *P.M.Co.* in script monogram with PARYS MINES COMPANY incuse upon the broadened parts of the letters (*A.* 184), *both extremely fine and very rare* 2

*** The last from the Davis collection.

111 **Halfpenny**, a bronzed proof of 1791 (*A.* 206); and a Halfpenny with large Druid's head (plain hood), and on ℞ a sprig of oak over the monogram, and 1792 below (*A.* 215), *both extremely fine, the latter very rare* 2

*** The last piece from the Chetwynd and Davis collections.

112 *Silver.* **Scotland.** An *unpublished* **Halfpenny**, bust of GEORGIVS · WALLIÆ · PRINCEPS ; ℞ The Prince's crest and motto, by *Milton* ; also a Halfpenny with bust of GULIELMUS VALLAS (*Atkins* 1), both pieces issued by Col. Fullarton, *extremely fine and rare* [Pl.] 2

113 **Perth Halfpenny**, a man dragging nets ashore, ℞ A bridge (*A.* 1); and another, St. John's Church, and ℞ a water mill, *both very fine and rare in silver* 2

114 *Copper.* **Fullarton's Halfpennies** (2), bust of Wm. Wallace (*A.* 1), and a Trial Piece in *lead* of the reverse die; also a Halfpenny, bust of George IV as Prince of Wales, ℞ Hygeia (*A.* 4), *all very fine and the last very rare* 4

115 **Fifeshire Penny**, bust of Adam Smith ; ℞ WEALTH OF NATIONS (*A.* 1); also a Loch Leven Penny, a castle in ruins, ℞ ANTIENT (*sic*) SCOTTISH WASHING, *both extremely fine and rare* 2

116 **Renfrewshire Penny**, exterior view, and ℞ interior view of Paisley Abbey Church (*A.* 2); also a Penny of Inverary Castle, Argyleshire (*A.* 2); Perth Farthing (*A.* 9); and two Irish Halfpennies of Dublin (*A.* 101) and Enniscorthy (*A.* 2), *the latter a brilliant proof, the first two very fine and rare* 5

117 *Silver.* **Not Local Pennies.** George III (*as A.* 4), ℞ FROGMORE, &c. (4 *bis*); George III, with ℞ William III (*A.* 12); and another, *unpublished*, bust of George III in military coat with broad ribbon across the breast, and ermine cloak with star of the garter, and olive branches; ℞ The Royal arms, supporters, and motto, *all fine and scarce* 3

118 **Penny**, a chained negro supplicating (*A.* 37); and Halfpenny, two lawyers with BILL OF RIGHTS (*A.* 86), *both brilliant and very rare in silver* 2

*** The last from the Davis collection.

119 **Halfpennies**, Admiral Jervis being crowned by Neptune (*A.*, *Hampshire*, 40); and another, three men hanging (*A.*, *not Local*, 129), *both rare and very fine* 2

*** The last from the Davis collection.

120 *Copper.* **Pennies**, bust of William III, ℞ Britannia (*A.* 13); another, with bust of William III within a wreath, ℞ A lion rampant, &c. (*A.* 14); also Bust of the DUKE OF YORK, ℞ BRITISH PENNY (*A.* 17), *all extremely fine and rare* 3

121 **Penny**, as before (*A.* 14); and Halfpennies, "A free born Briton of 1796" (*A.* 58); Collectors' Tokens (2, *A.* 60 *and* 61); and Washington (*A.* 174), *all very fine and rare* 5

122 **Pinkerton's Shilling Token**; and Pennies of Bath (2 *varieties*), Bungay, Birmingham (Freeth), London (Sir Jeffrey Dunstan and Young), Woodbridge (Sekford), and Anglesea (2), also a blank with inscribed edge, *all fine* 11

123 **Proof Halfpence.** Bucks (*A.* 23), Cornwall (*A.* 2), Herts (*A.* 4), Lancashire (*A.* 32), Middlesex (*A.* 237), Warwickshire (*A.* 92, 276 (2)), Yorkshire (*A.* 31), Angusshire (*A.* 7, 9, 10, 14), Ayrshire (*A.* 1), Inverness (*A.* 1*a*, 2), Lanarkshire (*A.* 2), Lothian (*A.* 43), Perth (*A.* 1, 4), *all very fine* 20

124 **Halfpenny and Farthing Tokens** of various counties, *all very fine, some in mint state* 63

SECOND DAY'S SALE.

NINETEENTH CENTURY TOKENS.

BANK OF ENGLAND.

LOT

125 *Silver.* **Five Shilling Dollar,** 1804; Three-Shilling Tokens of 1811, 1813 (2), 1814, 1815 (*Davis* 48, 57, 58, 59), and an obverse brockage of the earlier type; Eighteen-pence Tokens of 1812 (*D.* 63), 1813 (*D.* 65); and an obverse brockage of the earlier type, *mostly very fine* 10

126 **Three-Shilling Token** of the last type, but dated 1816 (*D.* 60); also a forgery of a Five Shilling Dollar of 1804, stamped by authority COUNTERFEIT and W. Z. (*D.* 12), *the first in mint state and very rare* 2

*** From the Davis collection.

PATTERNS AND PROOFS.

127 *Gold.* **Five Shilling and Sixpence.** Bust of George III to the left, laureated and draped (five berries to the wreath), ℞ BANK TOKEN 5S. 6D. 1811 within a wreath of oak (*D.* 36), *brilliant and of the highest rarity, but struck later than the date implies* 1

*** From the Webb collection.

128 **Three-Shilling Token,** laureated head of George III to the right (*D.* 53), *fine and of the highest rarity in this metal, and an undoubted* ORIGINAL 1

129 *Platinum.* **Token for Eighteenpence.** Laureated bust of George III to the right; ℞ BANK TOKEN 1S. 6D. 1812, *of the highest rarity in this metal, and extremely fine* 1

*** From the Marshall of Belmont and Montagu collections.

130 *Silver.* **Pattern Dollar,** 1811, for Five Shillings and Sixpence, bust of George III to right laureated and draped, C. H. K. on the truncation and *four* berries in the wreath, ℞ Britannia with the usual attributes seated to the left (*D.* 30); also another with the same O, but ℞ BANK TOKEN 5S. 6D. 1811 within an oak wreath (*D.* 42), *both brilliant and rare* 2

131 Others (2), with busts to the left, but the same ℞ as the last two (*D.* 26 *and* 36), *both brilliant and rare* 2

132 **Proofs of the Three-Shilling Tokens** of 1811, first type, and 1812 (2), second type (*D.* 45 *and* 52), *rare and very fine* 3

133 **Proofs of the Eighteenpence Tokens** of 1811 (2), first type, and 1812 (2) and 1816, second type (*D.* 61, 64 *and* 69), *brilliant and very rare* 5

134 **Pattern Token for Ninepence,** 1812 (*D.* 71), and Proofs (2) of the Bank of Ireland Tokens for **Tenpence,** 1813 (*D.* 89), the latter having the same ↻ as the former, *brilliant, the first rare* 3

135 *Copper, &c.* **Pattern Dollar,** by *Küchler,* for Five Shillings and Sixpence, 1811 (*D.* 30); another, by *Phillp,* reading 5S. 6D. (*D.* 37); also an *unpublished* Pattern in *tin,* by *Phillp,* but first leaf of the laurel points to the space between III and DEI, and there are other differences, the ℞ also differs in minute particulars, *extremely fine and rare* 3

136 **Pattern Dollar,** by *Phillp*; ℞ 5S. 6D. (*D.* 37); also *bronzed* Proof, BANK OF IRELAND TOKEN for SIX SHILLINGS, 1804, on a thick flan, ↻ by *Phillp,* ℞ by *Küchler* (*D.* 83); another, by *Küchler,* upon a thinner flan (*D.* 78); a *gilt* Proof, similar to the last but from other dies (*D.* 82), *extremely fine and rare* 4

*** The first from the Chetwynd collection.

COUNTERMARKED TOKENS.

137 *Silver.* **A Spanish Eight Real Piece** of 1794, with the head of George III in a small oval stamped upon the ↻ (*D.* 1); another of 1792, with similar countermark but with the addition of S. C. S at the side (*D.* 3); and a forgery of the Peso of 1792, with the oval stamp, *fine* 3

138 **A United States Dollar** of 1795, countermarked with the small oval stamp (*D.* 4); and Spanish Pesos of 1798 and 1802, countermarked with the Head of George III in an octagon (*D.* 10), *fine, the former rare* 3

139 **Spanish Pieces of Four Reals** of 1792 and 1793 (the latter with an 8 behind the head), with the *oval* stamp (*D.* 13); another of 1796, with the *octagonal* stamp (*D.* 15); and Pieces of Two Reals of 1785 and 1781, with the *oval* and *octagonal* stamps respectively (*D.* 16 *and* 17), *rare, the smaller pieces especially so* 5

140 **Spanish Piece of One Real,** with the *oval* stamp (*D.* 21); a George III Shilling of 1787, with a similar mark (*D.* 21); and a Shilling of George II, countermarked with E. S. under a crown (*D.* 20) [Pl. II], *very rare* 3

141 **A Shilling** of George II, with the *octagonal* stamp; and in *copper*, a forged Halfpenny of George III with the *oval* stamp, a George II Halfpenny with the *octagonal* stamp, and another with E. S. under a crown, *all unpublished* 4

142 **A Spanish Peso**, with a circular countermark CROMFORD DERBYSHIRE 5ˢ. (*D.* 23), *fine and rare* 1

143 Similar to the last, but the value is 4/9 (*D.* 24, *but without the small* C.), *fine and rare* 1

144 **Charles II Half Crown**, countermarked with a shield bearing a ship in full sail to the right, and with Sº SHIELDS above (*D.* 28), *fine and very rare* [Pl. III] 1

145 A Shilling-size *silver* blank, and a Halfpenny-size *copper* blank, with the same countermark as the last piece (*D.* 29 *and* 30), *very fine and very rare* [Pl. III] 2

146 **A Spanish Peso**, countermarked with & under a crown (*D.* 41), *fine and rare* 1

147 **A Three-Shilling Bank Token** (early type), countermarked BRADFORD WORKHOUSE (*D.* 47); another, with an incuse L also upon it; and one of the second type marked as the first one (*the two last unpublished*), *fine and rare* 3

148 **An Eighteenpenny Token**, countermarked as the last (*D.* 48); and a Union Copper Company's Penny Token, similarly treated (*D.* 50), *fine, the first very rare* 2

149 **A Charles II Crown**, with a circular countermark GALSTON SOCY, Nº. 12 5S. (*D.* 58), *fine and extremely rare* 1

150 **A Spanish Peso**, countermarked ROTHSAY COTTON WORKS 4/6 1820 (*D.* 61), *fine and very rare* 1

151 **A Halved Spanish Peso**, countermarked PAYABLE AT ROTHSAY MILLS 2/6 (*D.* 63), *fine and very rare* 1

152 **A Cut Third of a Peso**, PAYABLE AT ROTHSAY MILLS 1/8 (*D.* 64), *fine and extremely rare* 1

153 **A Spanish Peso** (false), with the small *oval* countermark of George III on the ℭ, and upon the ℞ PAYABLE AT ALLOA COLLIERY 5/- (*D.* 67); also another in *brass* without the *oval* mark, and with the other mark upon the ℭ, *fine and extremely rare* 2

154 **A French Five Franc Piece**, PAYABLE AT DALZELL FARM, no value expressed (*D.* 74), *fine and very rare* 1

155 **A Spanish Peso**, GLASGOW BANK 5/- (*D.* 76), *fine and very rare* [Pl. III] 1

156 **A Spanish Peso**, ROBᵀ CRIGHTON Pᵀ GLASGOW 4/6 (*D.* 77), *very fine and extremely rare* [Pl. III] 1

*** From the Davis collection.

157 **A Spanish Peso,** A STEVEN & SONS PT. GLASGOW 4/6 (*D.* 78), *very fine and extremely rare* [Pl. III] 1

158 **A Spanish Peso,** THISTLE BANK 5/-, and on the ℞ a thistle head and two leaves (*D.* 79), *fine and exceedingly rare* 1

159 **A Spanish Peso,** as the last, but that the value is 4/9 (*D.* 80); and also a similar Piece in *brass, very fine and very rare* 2

160 **A Spanish Peso,** PAYABLE AT LANARK MILLS 5/ (*D.* 83), *fine and very rare* 1

161 **A Spanish Peso,** similar to the last, but that the value is 4/9 (*D.* 84), *fine and extremely rare* 1

162 **A Spanish Peso,** as the last, but that the value is 4/6, and there is also the letter D incuse at the edge of the coin (*D.* 86), *fine and exceedingly rare* 1

163 **A French Half Ecu,** ADELPHI COTTON WORK around a woolpack (*D.* 89); also a *copper* Piece, similarly stamped (*D.* 92), *fine and very rare* 2

164 **A Charles II Half Crown,** as the last, but with the value 4/6 added, and the same is repeated on the ℞, *unpublished, and of the highest rarity* 1

165 **A Spanish Peso,** DEANSTON COTTON MILL 5/-, stamped over the small head of George III in an oval (*D.* 93); also a Halfpenny, with the same wording but without value (*D.* 94), *very fine, and the first extremely rare* 2

166 **A Spanish Peso,** PAYABLE BY I & W SCOTT GREENOCK 4/9 (*D.* 97), *very fine and extremely rare* [Pl. III] 1

167 **A Spanish Peso,** A KING GREENOCK 4/6 (*D.* 99), *very fine and exceedingly rare* [Pl. III] 1

168 **A Spanish Peso,** J. M^{c}. K & Son GREENOCK 4/6 (*D.* 100), *very fine and very rare* [Pl. III] 1

169 **A Spanish Peso,** M^{c}FIE LINDSAY & Co^{r} GREENOCK 4/6$\frac{8}{9}$ (*D.* 101), *very fine and very rare* [Pl. III] 1

170 **A Spanish Peso,** J & A MUIR GREENOCK 4/6 (*D.* 103), *exceedingly rare* 1

171 **A Spanish Peso,** A. GIBSON & C^{o} LOCKWINNOCK 5/. (*D.* 108), *very fine and rare* [Pl. III] 1

*** From the Montagu collection.

172 **A Spanish Peso,** JOHN LANG *MERCH^{T} PAISLEY*, the value obliterated (*D.* 110), *very fine and rare* 1

173 **A Spanish Peso,** J. MUIR Manuf^{r} PAISLEY 5/-, and on the ℞ the Prince of Wales's plumes and motto (*D.* 113), *fine, and of the highest rarity* 1

174 **A Spanish Peso,** FORSTER & CORBE... HUTCHESON TOWN 5/- (*D.* 117 ?), *fine and exceedingly rare*; also a *copper* piece, halfpenny size, PAYABLE AT CULCREUGH MILL THOS WHYTE, *very rare* (*D.* 116) 2

175 **A Spanish Peso,** PAYABLE AT CASTLE COMER COLLIERY 5^s 5^p (*D.* 134), *very fine and very rare* 1

TOKENS ISSUED BY OVERSEERS, PRIVATE BANKERS AND TRADESMEN.

176 *Gold.* **Two Pound Piece,** issued by J. B. Monck of Reading (*D.* 1), *fine and very rare* 1

177 **Half Guinea Piece,** issued by Younge, Wilsons and Younge, Sheffield (*D.* 35), *extremely fine and very rare* 1

178 **Another,** *equally fine and rare* 1

179 **Silver Proof of the Two Pound Token** described in lot 176 (*D.* 2), *brilliant and extremely rare* 1

180 **Seven Shilling Token** of the Jumble Club, instituted December, 1799, with a bust of Sir Walter Scott (?), *unpublished, very fine and very rare* 1

181 **Five Shilling Token,** 1811, "payable at Hy Comper's or B. Charge's Chichester" (*D.* 3), *brilliant and very rare* 1

182 **Four Shilling Token,** 1811, "A pound note for 5 tokens given by S. Whitchurch and Wm. Dore" Bath (*D.* 14), *fine and extremely rare* [Pl. III] 1

*** From the Davis collection.

183 **Four Shilling Tokens** (2) of Bath, payable by Culverhouse, Orchard and Phipps, one reading MARGARETS BUILDINGS BATH, and the other without this inscription (*D.* 1 *and* 4), *very fine and very rare* 2

*** From the Davis collection.

184 **Four Shilling Token** of Bath, a variety of the first piece in the last lot (*D.* 3), *very fine and very rare* 1

*** From the Davis collection.

185 **Four Shilling Tokens** (2) of Bath, one payable by Culverhouse, Orchard and Phipps, and the other by Whitchurch and Dore (*D.* 4 *and* 9), *very fine, and the first very rare* 2

186 **Four Shilling Tokens** (2) of Bath, varieties of the last piece (*D.* 10 *and* 13), *very fine and rare* 2

*** From the Davis collection.

187 **Three Shillings and Fourpence Token,** ℧ crest, a beehive and bees, and ℞ the value within a wreath (*D.* 1), *very fine and extremely rare* [Pl. III] 1

188 **Three-Shilling** (Not Local) **Tokens** (2), ℞ a fleece, ℛ plumes and motto (*D.* 2), and ℞ plumes and motto, ℛ the Star of the Garter (*D.* 4), *very fine, the latter extremely rare* [Pl. III] 2

*** From the Davis collection.

189 **Three-Shillings and Sixpence Token**, issued at Willey by John Wilkinson (*D.* 21); and a **Half Crown Token**, issued by Younge and Deakin of Sheffield (*D.* 36), *the first fine, the second brilliant and rare* 2

190 **Eighteenpence Tokens** of Reading (*D.* 4), Hull (*D.* 12), Non Local, ℞ a fleece, and ℛ the Prince of Wales's plume *with* motto (*a variety of D.* 6), *unpublished.* **Shillings** (2) of Merthyr Tydfil (*D.* 1 *and* 4), London, ℞ ONE SHILLING TOKEN SOLD BY ROYAL LICENSE AT · MORGAN'S ✻ 12 · RATHBONE PLACE LONDON, ℛ Eddystone Lighthouse, H.M below in the waves, VALUE ONE SHILLING (*unpublished*); and a Non Local **Sixpence** (*D.* 10), *all brilliant* 7

191 **Shilling Tokens** (2) of Dundee (*D.* 1 *and* 5), *brilliant and very rare* 2

192 **Half Crown**, ℞ head of Sir Henry Englefield, ℛ blank; and a **Shilling** (?), with similar head, and on the ℛ H.C.E in monogram, with Greek inscription above and below, struck upon a thick flan, *rare and very fine* 2

193 **Dublin Penny**, issued by E. STEPHENS (*D.* 19), *pierced, but exceedingly rare, in silver*; also a *silver* Proof of the Hull Halfpenny, bust of Wellington, with battles on the ℛ (*D.* 101), *very fine* 2

194 **Silver Proof of Wm. Till's London Penny**, 1834, TIME DISCOVERS THE TREASURES OF ANTIQUITY; also a Proof of Sir George Chetwynd's Grendon Halfpenny, 1842, *brilliant and rare* 2

195 **Penny** in *silver*, STRUCK BY ORDER OF THE LONDON CORRESPONDING SOCIETY, ℞ a cock crowing; ℛ the names of the Jurymen in THE KING VERSUS EATON, *extremely fine and very rare* [Pl. III] 1

196 **Barker's Norwich Penny**, struck in *silver* (*D.* 20), *fine and very rare* 1

197 **Silver Proof of Lichfield Penny**, ℞ arms, ℛ S.W VIEW OF LICHFIELD CATHEDRAL, by *Ottley*; and a Non Local Penny, ℞ CHARLOTTE REGINA, and ℛ FROGMORE, &c., *both extremely fine and rare* 2

*** The last is from the Davis collection.

198 *Copper.* **Sheffield Eighteenpence**, ℞ Arms of Sheffield, eight arrows in saltire banded between pheons, a cherub above, surrounded by a wreath of laurel, S & C YOUNGE & CO SHEFFIELD, ℛ Commerce seated to left (*D.* 38); also a **Shilling in Porcelain** of the Worcester Porcelain Company (*D.* 36), *both extremely rare* 2

199 **Arnold Works Shilling**, in *copper* (*D.* 11), *extremely fine*; a Sixpence, similar (*D.* 12), *not fine*; also a Varteg-Hill Shop Ticket for 2ˢ 6ᵈ, *very fine, all rare* 3

200 **Christ's Hospital Tokens** for Sixpence (2), *octagonal*, one with date and one *without* (*unpublished*); pennies (4), of 3 types; and halfpennies (3), one pierced; *some very fine* 9

201 **Birmingham Sixpence**, 1813; ℞ A view of the workhouse, ℛ Arms, &c., *one of the finest known examples, and very rare* 1

*** From the Chetwynd and Davis collections.

202 **Birmingham Threepence**, 1813 (*D.* 34); and another, from other dies (*D.* 35); also a Restrike of the Devonshire Twopenny Token, by *W. Upcott* (*D.* 21), *all fine and scarce* 3

*** From the Davis collection.

203 **Devonshire Twopence**, 1801, by *W. Upcott* (*D.* 21), similar to the last piece described, *but a fine original, very rare* 1

*** From the Davis collection.

204 **Wiltshire, Staverton Penny**, 1811 (*D.* 8); ℞ Staverton Factory, near Bradford; ℛ A fleece, *very fine and very rare* [Pl. III] 1

*** From the Davis collection.

205 **Birmingham Penny**, 1811 (*D.* 36). Halfpenny; ℞ Bust of Shakespeare (*D.* 115). Halfpennies (2), of Benjamin Nightingale (varieties). Pattern Halfpenny (?), ℞ Bust of George III to the right, KETTLE below, within a toothed circle, ℛ Crest, a lion rampant; and Copper Proofs of the Eaglefield Pieces in lot 192; *all fine and rare* 7

206 **Grendon Halfpennies**, with bust of Sir George Chetwynd, *gilt, dark bronze and bright copper* (2), *brilliant and rare* 4

*** From the Davis collection.

207 **A Set of Tokens**, issued by W. J. Davis in 1900, *in silver, brass, copper and tin, brilliant and rare* (*only* 10 *sets having been struck*) 4

208 **Bracteate Tokens** of Inverness-shire (4), Jno. Gray (*D.* 3), Angus McDonell William Fraser (*D.* 4), W. McIntosh (*D.* 5), D. McVicar (*D.* 7); also Rathmine's Tokens for Threepence each, *in silver, copper* (2) *and tin; rare* 8

209 **Jersey Halfpenny**, 1813; ℞ HALF PENNY TOKEN JERSEY GUERNSEY AND ALDERNEY · ; ℛ the Prince of Wales's plume and motto, TO FACILITATE TRADE (*D.* 14), *fine and exceedingly rare* 1

MISCELLANEOUS.

210 **Silver Gaming Tickets** for Half-a-Crown, One Shilling, and Sixpence, by *J. Milton*; ℞ The ace of spades within the garter, crowned, and surrounded by laurel branches; ℛ A monogram *S* & *L*, a monogram *S. F*, with 1 MAY 1792 above, and XII below, and as the last, but with VI below the monogram, *brilliant and rare* 3

211 **Copper Tickets**, Bean's Albemarle Street (2), *plated*; George II, ℞ THE KINGS PRIVATE ROADS 1737; bust of James II, ℞ KING · JAMESS · PALLACE (*sic*); ADMITTANCE SIXPENCE (*rare*); and eleven others, principally of Ceylon; *all fine and some scarce* 15

212 **Touch Piece** of Henry IX (Stuart), *in gold*; another, *in silver*; and one, *in copper* (*modern productions*); and seven other Pieces, *in aluminium*, six with head of Queen Victoria as *obvs.*, and an advertisement upon the *revs.*, and one blank 10

213 **Mule struck in gold**; ℣ Bust of George III within a broad raised rim, as on the 1797 Halfpenny; ℞ A ship sailing to the left, BERMUDA above, and 1793 in the exergue, a modern strike, *brilliant* 1

214 **A Mule struck in silver**; ℣ Bust of George III to the right, from one of the Halfpenny dies by *Droz*, and ℞ the same as the last piece, and also a late strike; a square Piece of Silver (probably a weight), having a bust of Mary (of England) on one side, and of Elizabeth on the other, with the addition of C . R under a crown countermarked in one corner and in another a plate date letter; Victoria Sixpence and Threepence of 1893; Patterns for 15 and 7½ Sols for Haity, 1808; a 2-Franc Piece, 1815; also 1 and ½ Gulden Pieces of the Dutch East Indies, 1802; also a Proof Guilder of British Guiana, 1836; a Fourpence of 1891 for the same colony, and a silver Proof of the 1/12 Anna of 1901 12

215 **A Proof Set of Russian Coins** consisting of one gold 5-Rubal Piece; 12, 6, and 3-Rubal Pieces, *in platinum*; 1, ¾, and ½-Rubal Pieces, and 25, 20, 15, 10, and 5-Kopeck Pieces, *in silver*; and 10, 5 (2), 2, and 1-Kopeck Pieces, *in copper*, *in case*, *brilliant and rare* 17

216 **Munster Gold Medal**, 1661, of the weight of 5-Ducats; ℣ A view of the town, with MONAST . WESTPH AD . OBED . REDVC TVM, in the exergue; ℞ Shield of arms, *very fine* 1

217 **Cologne Double Thaler**; ℣ CASPAR · MELCHIOR · ET BALTASAR O · FELI · COL, the three Kings and their arms with those of the city; ℞ SANGVIENI · ROSEO · REGNA · VICERE · SVPENA, St. Ursula, her father, the Pope and Virgins in a ship carrying the arms of England and Brittany, *very fine and rare* 1

218 **A Parcel** of 18th and 19th Century Tokens, &c., *mostly very fine* 98

219 **Brass Tickets**, Checks, &c. 84

220 **Tickets**, *in brass*, *celluloid*, *&c.*; and other Pieces 38

221 **Ivory Gaming Tickets** for 100 Guineas, 50 Guineas (2), 25 Guineas, 10 Guineas (2) and 1 Guinea (2), *fine and rare* 8

222 **Ivory Gaming Tickets**, a set of seven, framed and glazed, representing 500, 100, 50, 25, 10, 5 Guineas and 1 Guinea respectively, *a fine set and rare*

CABINETS.

223 **Mahogany,** $13\frac{1}{4}$ *in. by* 19 *in. by* $15\frac{1}{4}$ *in.*, panelled doors, with continuous hinges, containing 35 trays pierced with holes from 3 *in. diameter* down to $1\frac{3}{16}$ *in. diameter, well made and in good order* 1

224 **Pollard Oak,** $22\frac{3}{4}$ *in. by* $18\frac{1}{2}$ *in. by* 14 *in.*, panelled doors, continuous hinges, containing 58 trays arranged in two stacks, pierced with holes $1\frac{3}{4}$ *in.* and $1\frac{1}{2}$ *in. diameter*, and two drawers, *a beautifully made and handsome cabinet* 1

225 **Walnut,** $12\frac{1}{2}$ *in. by* $20\frac{1}{2}$ *in. by* 11 *in.* panelled doors, containing 31 trays with ivory knobs, and pierced with holes from $3\frac{1}{2}$ *in.* to $1\frac{7}{8}$ *in. diameter*, suitable for medals, also one drawer, *splendidly made and in good order* 1

226 "**Reliance**" **Safe,** by John Tann, 19 *in. by* 27 *in. by* $19\frac{1}{2}$ *in.*, with drawer at the bottom, and the upper part fitted with mahogany trays, 35 in number, with piercings for English coins of all sizes, the whole fitted into an outer wooden case or cupboard 1

227 **Another,** similar in all respects 1

228 **Satin-wood,** 32 *in. by* 24 *in. by* 16 *in.*, with heavy brass mounts, containing 84 trays in three stacks, with sinkings for various sized coins from crowns downwards, lined velvet 1

229 **Mahogany,** 27 *in. by* $22\frac{1}{2}$ *in. by* $16\frac{1}{2}$ *in.*, panelled doors, containing 74 oak trays arranged in two stacks, with various sized sinkings ranging from $3\frac{1}{8}$ *in. diameter* downwards and lined with velvet (with a few exceptions), *in good condition* 1

230 **Mahogany,** $21\frac{1}{2}$ *in. by* $15\frac{1}{2}$ *in. by* 14 *in.*, panelled doors, a lift-up lid on the top, and a loose tray without divisions or sinkings, 7 trays with sinkings, crown and half crown sizes, five trays without divisions or sinkings, and one deep drawer at the bottom 1

231 **Mahogany,** 14 *in. by* 14 *in. by* 14 *in.*, panelled doors, continuous hinges, containing 24 trays pierced with holes from 2 *in. to* $1\frac{1}{4}$ *in. diameter, in good condition* 1

232 **Mahogany,** $14\frac{3}{4}$ *in. by* 12 *in. by* $11\frac{1}{4}$ *in.*, plain doors, containing 20 trays with piercings from $3\frac{1}{4}$ *in. diameter* downwards, *in good order* 1

233 **Mahogany,** beautifully inlaid and highly finished, $12\frac{1}{4}$ *in. by* $12\frac{1}{2}$ *in. by* $7\frac{3}{4}$ *in.*, containing 14 short and 3 long drawers of graduated depths, the two lower ones only containing trays for coins 1

234 **Mahogany,** glazed door, 7 *in. by* 11 *in. by* $7\frac{5}{8}$ *in.*, containing 10 drawers without divisions, hasp and staple fastening, but no lock, faulty; also four mahogany show cases, 12 *in. by* 18 *in.*, and one $7\frac{1}{4}$ *in. by* $16\frac{1}{2}$ *in.*, with glazed lids (the last broken) 6

BOOKS.

235 Ruding (Rev. Rogers) Annals of the Coinage of Great Britain and its Dependencies, third edition, 1840, 3 vol. *half morocco, t. e. g.* (1 *vol. plates*) *4to.* 3

236 Hawkins' English Silver Coins (1876), Kenyon's English Gold Coins (1884), Atkins' Coins of British Possessions and Colonies (1889) and Tokens of the XVIIIth Century (1892), *half bound, uniform* 4

237 Forrer (L.) Biographical Dictionary of Medallists, &c. with references to their works, 1 vol. 8vo, *half bound morocco, t. e. g. numerous illustrations, London*, 1902—Grueber (H. A.) Handbook of Coins of Great Britain and Ireland in the B. M. (1899), 64 *plates, half roxburghe*, 8vo 2

237* Sharp (Thos.) Catalogue of Sir George Chetwynd's Collection of Provincial Coins, Tokens, &c. roy. 4to, *half bound (presentation copy), London*, 1834, *rare* 1

238 Atkins (Jas.) Tokens of the Eighteenth Century, in 2 vol. *interleaved with illustrations from the "Virtuoso's Companion," Pye, &c.* 8vo, *whole bound crushed morocco, t. e. g.* 2

239 Clay (Dr. C.) Currency of the Isle of Man, 1869—Burn (Jacob Henry) The Beaufoy Cabinet of Tokens, 1855—Betts (C. Wyllis) American Colonial Medals, 1894; *all cloth* 3

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241 Montagu's Copper, Tin and Bronze Coinage, 1885—Chalmers' Colonial Currency, 1893—Spink's Catalogue of the Montagu Collection from George I to Victoria, 1891 3

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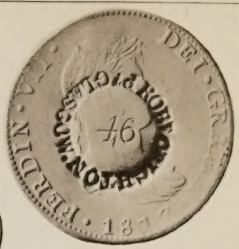

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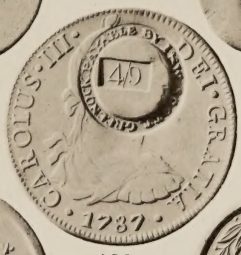

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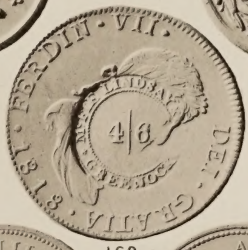

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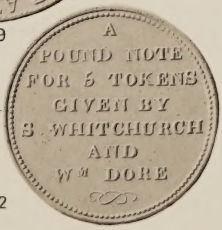

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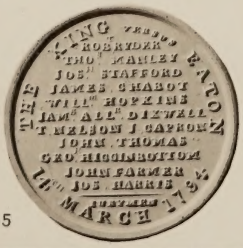

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